



The future of Australian roots music is here. Originating from the tropical rainforest of the Far North, acclaimed Indigenous outfit Zennith have gone from strength to strength since the release of their debut EP back in 2007. One thing is consistent though, they've always kept true to their style – embracing a solid mix of roots, hip-hop and reggae – melding the three to create a dynamic sound that has seen them grace stages at BluesFest, Woodford Folk Festival and Splendour in the Grass.

The foundation of Zennith is the band's lifeblood, the Brim family – brothers Astro and Aden, and father Willie – who created the sound back when the brothers were in high school, jamming in the family's music room in their rainforest home of Kuranda. Willie himself is no stranger to music fame – harking from legendary local Indigenous outfit Mantaka – so it was no surprise he passed the music gene onto his sons. There was something special about Zennith from the very beginning. Not only with the band's sound, which as expected is tight – an indelible chemistry – but also for their knack in writing catchy songs that appealed for all ages, and fans of all genres. Zennith didn't just reach hip-hop and reggae fans, they drew acclaim from those on the folk circuit, hard-core rock music lovers and beyond.

When the band self-released their debut EP *I Like It* in 2007, with their fellow high school mates helping round their sound out to a six-piece, it was instantly embraced by the Far North Queensland community. It wasn't long though before word started to get out that there was this cool Indigenous reggae outfit 'up north' making waves. They were invited to play at the Australasian World Music Expo and won themselves accolades on the Queensland music scene at the QSong Awards.

They were dubbed a creative force, and they are – always working, always in their home studio, writing, recording, honing their craft – penning new material. Their debut long-player *Nothin' To Lose* (2010) garnered them airplay on Triple J, secured them performance spots on BluesFest and Splendour in The Grass, and saw the band undertake their first national tour – taking their music outside of North Queensland and playing to a host of venues down the East Coast. It was a watershed moment for the band. It gave music fans – and industry professionals alike – a chance to see Zennith in action. Their festival slots ended up with crowds jammed into every spare space in the tent, drawn in by their energetic performance and high energy sound.

The interest in Zennith wasn't just about the music. Their songs have a purpose and a message – moving between political concern to environmental justice to embracing their Indigenous roots. The underlying honesty in all of the band's material resonates with audiences, and is something that attracted documentary makers to feature the band on ABC TV in 2013 *Call To Country: Rainforest Warriorz*.

Since their debut, Zennith haven't stopped performing. They have changed line-ups, keeping the core of the Brims, bringing in new rainforest blood and adding members to give the band a phatter sound. When they haven't been performing around the North, the Brims have been writing new material – gearing up for the release of their sophomore long-player, slated for 2018.

They dropped their first single of new material in late 2016 to much acclaim. *Poet A Rhymers* showcased a more mature Zennith. A band that had solidified the direction they wanted to take – knew their sound and were tight in their instrumentation. It was the perfect prelude to what is to come. With their next single – the aptly titled *Ancient Warrior* – due to drop later in 2018, Zennith are cementing themselves as the sound of the future – Indigenous Australian legends ready to make their mark on the roots, hip-hop and reggae scene internationally.

Watch out world – Zennith are here!

Zennith are: Aden Brim [songwriter, vocals, guitar, drums], Astro Brim [songwriter, vocals, guitar, keys, drums], Willie Brim [songwriter, vocals, keys], Josh Stone [lead guitar], Alec Stirling [bass], Zami Coleman [MC, percussion], Kapua Gutchen [keys, vocals] and Aaron Riley [drums].

For more information, please visit www.zennithmusic.com

